

Dolly

Tuba & Piano

Bertrand Gay

EMR 28890

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for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Tuba

Piano

8

Thème

16

rit.

24 A tempo

Var.1

33

molto rit.

A tempo

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Musical score for measures 40-47. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

Var.2

Musical score for measures 48-57, labeled as Variation 2. The right hand has a more complex texture with chords and sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. Dynamic markings include *ff* and *f*.

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo is marked as *molto rit.* and *Très lent*. The right hand features a melodic line with a fermata over the final measure. The left hand has a steady accompaniment. Dynamic markings include *p* and *pp*.

molto rall. A tempo

Musical score for measures 68-78. The tempo is marked as *molto rall.* and *A tempo*. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

Andante

Musical score for measures 79-88, marked *Andante*. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4 at the end of the section.

Var.3
Molto doloroso

90

94

96

101

6
105

molto rall.

Tempo di polka

Musical score for measures 105-110. The piece is in 3/8 time. Measure 105 starts with a *mf* dynamic. The right hand features sixteenth-note patterns with accents. Measure 106 has a *f* dynamic. Measure 107 has a *ff* dynamic. The key signature changes to one flat (B-flat) in measure 108.

110

Musical score for measures 110-117. The piece is in 3/8 time. Measure 110 has a *f* dynamic. Measure 111 has a *ff* dynamic. The key signature changes to two flats (B-flat, E-flat) in measure 112. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

117

Var.4

Musical score for measures 117-121, labeled 'Var.4'. The piece is in 2/4 time. Measure 117 has a *mf* dynamic. The right hand features triplet patterns. Measure 118 has a *mf* dynamic. The key signature changes to one flat (B-flat) in measure 119. Measure 120 has a *f* dynamic. Measure 121 has a *ff* dynamic.

121

accel.

rit.

A tempo

Musical score for measures 121-124. The piece is in 2/4 time. Measure 121 has a *pp* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *ff* dynamic. The key signature changes to one flat (B-flat) in measure 124. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

124

molto rall.

A tempo

Musical score for measures 124-128. The piece is in 2/4 time. Measure 124 has a *decesc.* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *mf* dynamic. The right hand features triplet patterns. Measure 127 has a *p* dynamic. Measure 128 has a *mf* dynamic. The key signature changes to one flat (B-flat) in measure 129.

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